

# Jazz Records

Encyclopedia of Pop, Rock, Soul, & Jazz  
Stambler, St Martin's Press, 1972

## LITTON, VIRGINIA

Born: c1890

Died: Jun 1932, St Louis, MO (unconfirmed)

Reportedly sang blues at Segal Theater, Philadelphia, PA, c1912; settled in Washington, DC, where she was known for her open-house hospitality to visiting singers into early 20s; teamed w Sam H Gray to tour (as "Liston & Liston") TOBA circuit working vaudeville theaters through South, 1920-3; worked Lyric Theater, New Orleans, LA, 1921; Monogram Theater, Philadelphia, PA, 1921; Rafe's Paradise Theater, Atlantic City, NJ, 1921; settled in NYC to frequently work Harlem theaters from c1923; rec w Clarence Williams/Louis Armstrong/others, OKeh label, NYC, 1923-5; rec w Sam Gray, OKeh label,

Songs  
1897-1942

Time/  
Blues/  
I Was

VOLUME 1

album

LITTL  
(see W

LITTL  
(see M



**MUSIC WANTS TO BE FREE.** BIG BUSINESS USES COPYRIGHT LAW TO LOCK DOWN MUSIC, MAKING IT DIFFICULT TO USE AND RE-USE SAMPLES, BEATS & WORDS TO MAKE NEW MUSIC. THIS OWNERSHIP AND CONTROL RESTRICTS OUR FREEDOM AND LIMITS OUR CREATIVITY. OPEN MUSIC ARCHIVE COLLECTS AND DISTRIBUTES MUSIC THAT HAS FALLEN OUT OF COPYRIGHT. THESE RECORDINGS ARE FREE FOR ALL TO USE AND RE-USE WITHOUT RESTRICTION. IN THE UK, THE TERM OF COPYRIGHT IN A MUSICAL COMPOSITION IS LIMITED TO THE LIFE OF THE AUTHOR PLUS 70 YEARS. COPYRIGHT OF A SOUND RECORDING IS LIMITED TO 50 YEARS FROM THE DATE OF RECORDING. **THE MUSIC IS FREE AND WE OWN IT ALL IN COMMON.** EVERYTHING GENERATED BY THE OPEN MUSIC ARCHIVE IS AVAILABLE TO BE SHARED AND BUILT UPON. **CREATIVE WORKS NOT OWNED BY ANY ONE INDIVIDUAL BUT HELD IN COMMON BY SOCIETY AS A WHOLE.** WE ADD OUR SUPPORT TO THE RADICAL REJECTION OF A SYSTEM BUILT TO PROFIT FROM CLOSING DOWN CREATIVITY. WE WANT TO ENGAGE IN FUTURE COLLABORATIONS AND DISTRIBUTIVE PROJECTS. VISIT: [WWW.OPENMUSICARCHIVE.ORG/PROJECTS](http://WWW.OPENMUSICARCHIVE.ORG/PROJECTS) AND POST YOUR FEEDBACK AND SUGGESTIONS TO THE WIKI.

**GHOST TRACE STELLAR: AN EVENING OF FREE MUSIC ON FRIDAY 17TH JULY 2009 AT THE STAR AND SHADOW FEATURING PERFORMANCES OF COVERS, VERSIONS, REMIXES AND INTERPRETATIONS OF THE 1920S AND 30S OUT-OF-COPYRIGHT FOLK, BLUES, AND JAZZ FROM THE OPEN MUSIC ARCHIVE. THE LIVE PLUGGED AND UNPLUGGED PERFORMANCES WILL BE RECORDED AND LICENSED UNDER CREATIVE COMMONS SHAREALIKE, GENERATING A NEW RESOURCE - FREE FOR USE AND REUSE IN THE FUTURE.**

**INVITATION:** The invitation is now open for bands, musicians, DJs and producers to get involved and contribute to the night. We're inviting you to respond to the rare out-of-copyright music in the Open Music Archive - to make covers, versions or remixes of the archive recordings and to perform them live on the night. It's a unique opportunity to get to know and work with forgotten lyrics, chords, melodies and beats.

Download the recordings from [www.openmusicarchive.org/starandshadow](http://www.openmusicarchive.org/starandshadow) and email to register your interest: [eileen@openmusicarchive.org](mailto:eileen@openmusicarchive.org)

**THIS EVENT OPENS UP A TEMPORARY CHANNEL FOR MUSIC, EXCHANGE AND DISCUSSION THAT OPERATES BEYOND INDIVIDUAL PROPRIETARY AND COMMERCIAL INTERESTS.**

Organised by Polytechnic & Kate Sweeney. Part of the Polytechnic ecologies programme.

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